



MARTIN OSNER
Signature Collection



One-of-a-Kind Art Pieces

In this collection, we celebrate the remarkable fusion of traditional painting and fine art photography. What you're about to explore is more than just a simple anthology; it's a carefully curated selection of my one-of-a-kind artworks. Within these pages, you'll find pieces crafted for exhibitions and commissioned works, each representing a piece of my evolving artistic journey.

I recall a time when I felt like an artist trapped within a photographer's body. However, in recent times, it's intriguing how the photographer has gracefully taken a step back, allowing my artistic side to flourish. It's an ongoing dance between these two passions, where the act of working with palette knives and brushes to create an original artwork has become just as fulfilling as capturing moments through the lens.

At times, I find inspiration in my own photography, using it as a canvas for my paintbrush. Yet, there are moments, especially when diving into the world of abstracts, when the entire process is a painting journey from start to finish, with a hint of mixed media for that extra artistic flair. The support I've received for both my fine art photography and these one-of-a-kind artworks has been nothing short of humbling, and I'm incredibly honored to share this artistic evolution with you.

Martin Osei



Embracing the Fusion of Artistic Passions

My artistic journey has been a remarkable dance between two passions: traditional painting and fine art photography. This fusion has taken me from limited edition works to the creation of one-of-a-kind original artworks. It's an evolution that's defined my path and speaks to my artistic soul. I often reflect on that serendipitous winter day in 1984 when photography and I crossed paths quite unexpectedly. This encounter redirected the course of my life and set me on a transformative journey. While I had always known of my artistic inclination since my school days, I was fortunate to have parents who, out of love and concern, sought to shield me from the challenges of pursuing a career in the arts. I was encouraged to seek a more "stable" path. However, photography emerged as the medium that allowed me to chase my artistic dream without immediately carrying the title of "artist." This calmed my parents' concerns and set me on a creative adventure.

Over the past twenty-eight years, my artistic methodology has taken many detours, leading me on a path of self-discovery. This journey has shaped my approach into one that values simplicity and honesty. For me, a photograph embodies an undeniable sense of realism, providing a new perspective that's easy to connect with. In photography, I observe, understand, experience, and connect. Everyday life becomes my muse, and I see all subjects as potential compositions.

The conceptual transformation that a camera and lens offer is something I truly relish, even though I've never been a dedicated painter. I perceive and experience the world through the lens of a painter, using light and composition as my expressive tools. Life itself is my canvas, and I often feel like a painter trapped in a photographer's body. The camera and lens have become my paint and brushes, allowing me to create themes and groupings of images within my portfolio. It's not uncommon for me to work on various projects simultaneously, often spanning years. One of my greatest joys lies in using photography as a foundation to craft mixed media pieces. My creative process is guided by intuition, devoid of restrictions on substrates, mediums, or techniques. Emotion and experimentation fuel my art, and I allow the final piece to evolve organically, embracing the beauty of imperfection.

In my work, I pay intense attention to elemental forms, rhythms, and patterns, finding simplicity to be a compelling force in visual impact. My artistic style draws inspiration from several great artists and photographers. The work of the legendary Henri Cartier-Bresson has influenced my social commentary and documentary pieces, while the teachings of Ansel Adams have left an indelible mark on my landscape photography.



On the other hand, my still-life and abstract studies have been described as painterly expressionistic, drawing inspiration from the works of Henri Matisse and, more recently, Jackson Pollock. My spiritual journey finds solace and contentment behind the lens and within my studio, where art comes to life.

Today, I feel I have come full circle, and I'm as comfortable behind the lens as I am holding a palette knife or brush in front of a canvas. I firmly believe that my steps have been guided along a purposeful path by an awesome and caring Creator. I've never wavered in my love for photography or my burning passion for art. It's something I could never relinquish—it's not just what I do; it's what I love, and it's an integral part of who I am.





EMERALD SERENITY

Original Painting 112cm x 112cm
Acrylic on Metal **SOLD**

Drawing inspiration from Jackson Pollock's expressive style of painting, "Emerald Reverie" is a work of art painted on an aluminium sheet that engages both visual and tactile senses. The rough texture captures a sense of movement and fluidity, while the raised paint adds depth and character. The interplay between light and dark, chaos and harmony, results in a striking piece of abstract art.



RECOLLECTIONS OF SUMMER

Acrylic & Ink on Metal
Original Painting 150cm x 110cm

*Memories of summer down by
the sea, Nostalgic moments,
forever with me. The ocean so
vast, and so blue, turquoise
waves, washing away the
hue.*

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ELIZA

Original Painting 120cm x 150cm
Acrylic & Ink on Metal **SOLD**

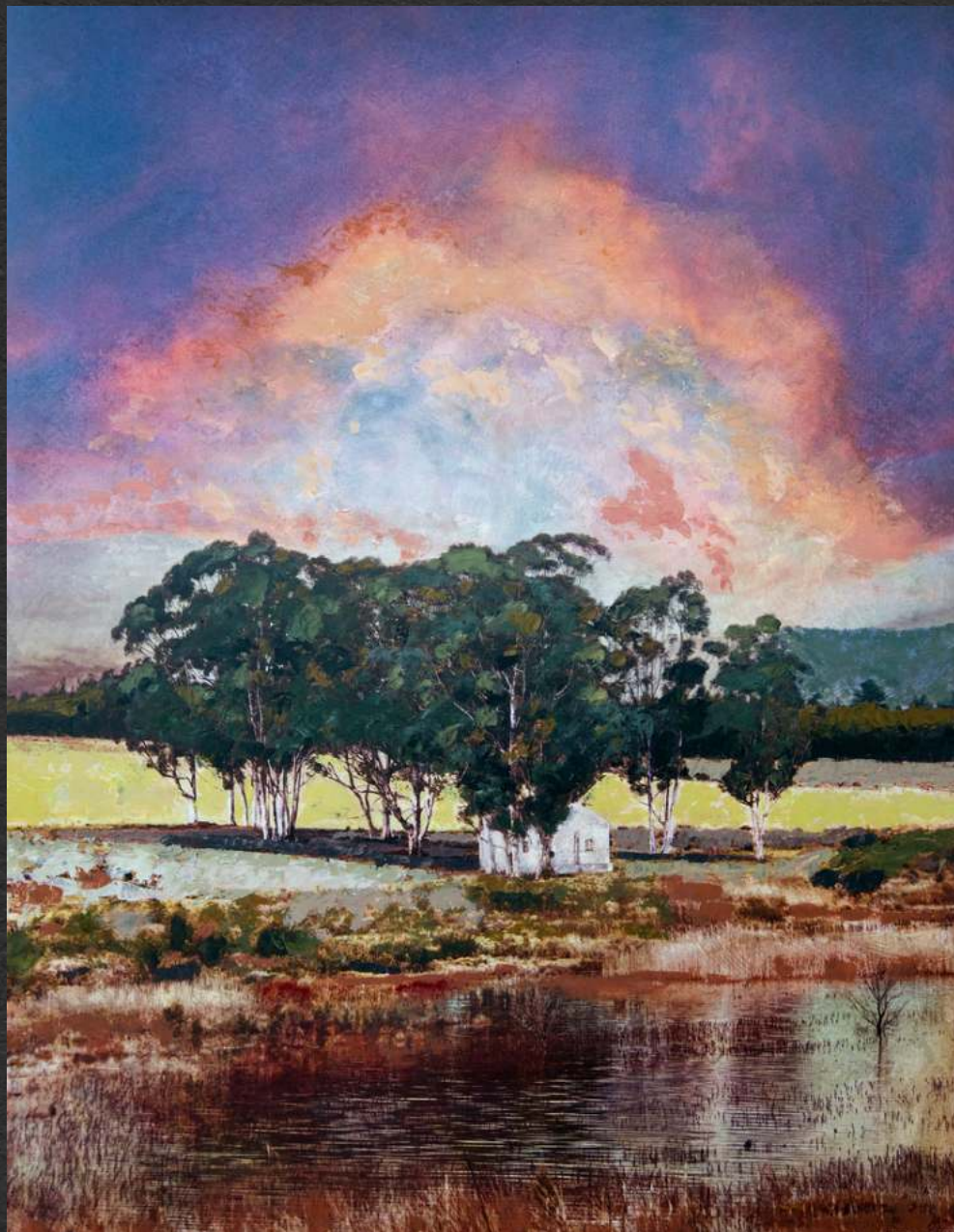
*I entered your life, a stranger
you had never met. You took
me in with open arms, rife
with a warmth I will never
forget. Together, we stood
and faced the world, creating
memories along the way.
Now, as nostalgia's sails are
unfurled, I thank you for every
single day. For you were a
constant guide in times of joy
and of distress. With you, I've
never had to hide; my heart,
my soul, my very best.*

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SUNSET AT
GRAYMEAD ROAD
Original Painting 75cm x 105cm
Acrylic & Ink on Metal

An acrylic artwork that showcases an old farm house set against a captivating sunset. The piece radiates nostalgia and history, with the weathered house standing as a symbol of enduring charm. The sunset's warm, golden tones provide a serene backdrop, inviting viewers to reflect on the beauty of the past and the tranquility found in the country side.

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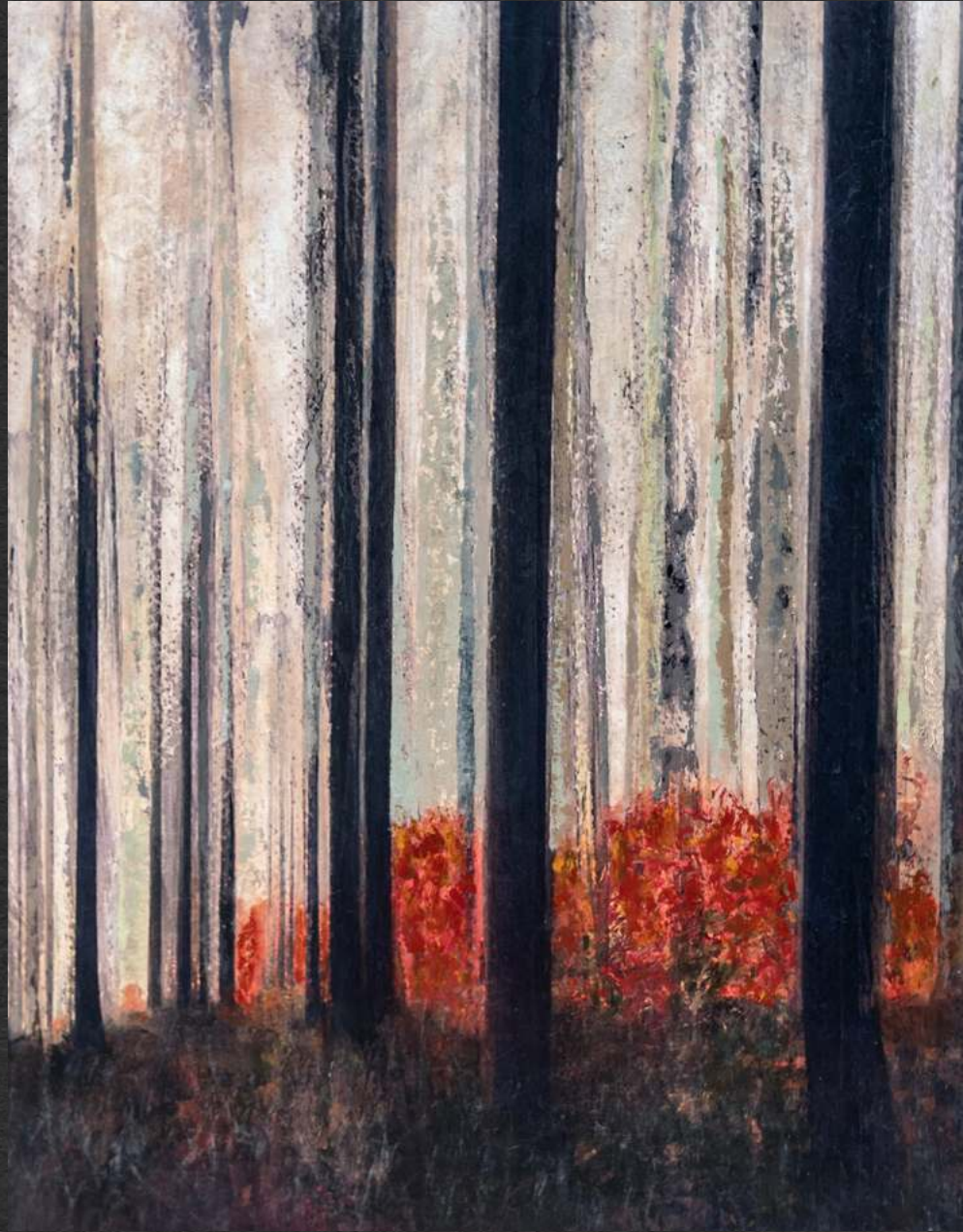


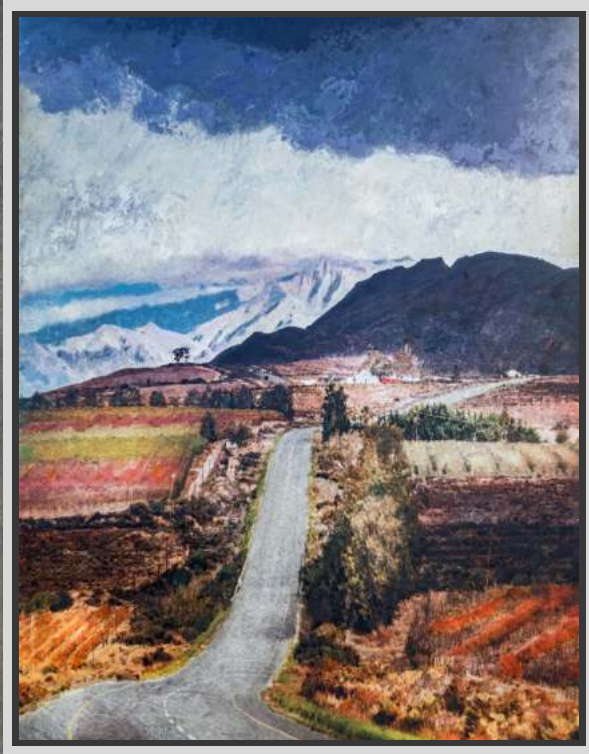
ANCIENT WOODLAND

Original Painting 120cm x 150cm
Acrylic & Ink on Metal

In the heart of the forest, a special place, Where the light pierces the canopy with grace. The colours, vibrant, surreal and divine. An ethereal moment, frozen in time. The rustling of leaves, a gentle breeze, a moment of tranquillity, a moment to seize. The forest holds secrets, so ancient and old. A tale of the past, forever to be told.

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ROAD TO MONTAGU

Original Painting 75cm x 105cm
Acrylic & Ink on Metal

"Road to Montagu" is a vibrant and inviting artwork featuring a winding road leading into the distance, adorned with a rich palette of colors. It captures the anticipation of embarking on a journey and celebrates the beauty of exploration and the promise of new horizons.

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HOMESTEAD REVERIE

With closed eyes, nostalgia floods my mind; the old farm house on the top of the hill I find, its creaky floors and wooden walls. A place where memories forever recall.

Acrylic & Ink on Metal
Original Painting 150cm x 150cm
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STATURE

An aged tree stands tall and grand, with years of wisdom at hand; in its roots, countless memories abide, a place where past memories reside.

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Acrylic & Ink on Metal
Original Painting 150cm x 150cm
SOLD



VALLEY OF SOLITUDE



VALLEY OF SOLITUDE

Original Painting (triptych) 300cm x 127cm
Acrylic & Ink on Metal **SOLD**

In this impressive triptych, a solitary tree graces the hillside, facing the Valley of Solitude. The meadow surrounding it sways with long African grass, and a moody pastel sky sets the backdrop. The grand scale and pastel palette infuse this artwork with a sense of awe and serenity, making it a striking celebration of the African landscape.



OX - WAGON AT GANNAGA

This painting captures the essence of history against the backdrop of the vast and rugged expanse of the Klein Karoo, a desolate landscape. An abandoned wagon stands as a weathered testament to the bygone era of exploration, beckoning viewers to journey into the past. Created with a skilful blend of acrylic paints and ink, the artwork masterfully evokes a sense of nostalgia.

Acrylic & Ink on Metal
Original Painting 130cm x 65cm
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MANIC MONDAY

Manic Monday, a one-of-a-kind abstract creation by Fine Artist Martin Osner, pays homage to the artistic influence of Jackson Pollock. Crafted as a centerpiece for an exhibition's grand opening, this original artwork is an oil painting on ultra-chrome ink. In a departure from Pollock's style, Osner incorporated visual triggers by introducing concrete texture and text underlays before layering on the paint. When experienced in person, this large collector's piece is a breathtaking testament to the world of abstract art.

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1/1 | Acrylic and ink on Canvas | 180cm x 140cm



1/1 | Acrylic and ink on metal | 120x150cm

TEARS OF EDEN

In that tear, a prayer was heard, a plea for forgiveness, every word. Nostalgia filled Eve's heart and mind as memories of grace she hoped to re-find.

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WHISPERS OF A HIDDEN VALLEY

This watercolor painting beautifully captures the serene essence of nature. A lone tree stands gracefully beside a meandering river, nestled in a deep valley. The colours are a harmonious blend of natural greens, tranquil blues, and earthy beiges, creating a tranquil and idyllic scene.

1/1 | Water Colour on Paper | 30cm x 40cm **SOLD**

A Personal Invitation ...

If you find yourself in Cape Town, I invite you to visit my private art collection in Hout Bay. Viewing is by appointment. I believe in the power of art to inspire, transcend boundaries, and ignite meaningful conversations. Come and view our gallery and discuss commissions. I look forward to sharing my journey with you in person.

